

To MRS. F. W. HUMPHREY.

# HUMORESQUE

DANSE DES NÈGRES

PAR

CHARLES KUNKEL.

DUET,



SOLO,



St. Louis: KUNKEL BROS. Publishers.

## SPECIAL NOTICE.

We have had at all first-class Music Stores. Whenever parties inform you that some are out of print, inform us and be convinced of the necessity.

# CHRISTMAS BELLS.

## GAVOTTE.

CARL SIDUS, Op. 214.

*Allegretto.*  $\text{♩} = 50$

**FINALE.**

**FINALE.**

Repeat from the beginning to the first close and the FINALE.

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# HUMORESQUE.

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DANSE des NÈGRES.

Allegretto.  $\text{♩} = 100$ .

Charles Kunkel.

Ben misurato.



Giocoso.



## Ardito.

The musical score is written for piano and consists of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords. Pedal markings (*Ped.*) are present under the first, third, fourth, and fifth measures.

**System 2:** Continues the melodic and harmonic development. Dynamics include *f*, *mf*, and *f*. A *ten.* (tension) marking is placed above the final measure. Pedal markings are present under the first, second, third, fourth, fifth, and sixth measures.

**System 3:** Features a *ten.* marking above the first measure. The melody continues with eighth notes. Pedal markings are present under the first, second, third, fourth, fifth, and sixth measures.

**System 4:** Includes *mf*, *f*, and *ten.* markings. The right hand has a more active melodic line. Pedal markings are present under the first, second, third, fourth, fifth, and sixth measures.

**System 5:** Labeled **Trio. Alla Banjo.** The tempo and style change. The right hand plays a more rhythmic, banjo-like melody. Dynamics include *f* and *mf*. Pedal markings are present under the first and third measures.

**System 6:** Continues the Trio section. The right hand has a melodic line with some grace notes. Dynamics include *f* and *mf*. Pedal markings are present under the first and sixth measures.



To shorten the piece go from here to Coda

This page contains five systems of musical notation, each consisting of a treble and bass staff. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *len.* (lento) are used throughout. The word *Ped.* is written below the bass staff of each system, indicating the use of the sustain pedal. The page number *1335 - 5* is located at the bottom center.



## Coda.



## What Competent Critics Say of Kunkel's Royal Edition.

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# CARELESS ELEGANCE.

QUICKSTEP.

GEO. SCHLEIFFARTH.

*Two quartets (Chorus and Solo).*  $\text{♩} = 116$

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Revised from S. 8 to 13, then from 13 to 27 (13).

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Revised from A to 13, then from 13 to 27 (13).

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